TRANSFORMING EDUCATION AND EDUCATORS: VALIDATING INDIGENOUS KNOWLEDGE IN PRINCIPLE AND PRACTICE



sacred gifts from the

Ancestors and Creator

(Graveline, 2000; Mark &

dream

journal

memories

(Lavallée, 2009)

blood

Boulton, 2017)

reflections

practitioner

inquiry

situating self professionally

Smith & Lytle, 2009)

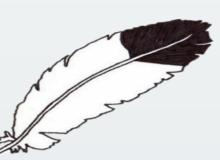
within the process (Cochran-

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Territory Recognition

This research process took place on the unceded and occupied Lands of the Secwépemc People.

Indigenist Theoretical **Framework**



Purpose: transformation of mainstream education system

Rationale:

- continuation of Eurocentric knowledge as dominant or universal (Lowman & Barker, 2015)
- need for educators to examine their bias, power, and privilege (Gay, 2018; Kirkness & Barnhardt, 1991).
- Indigenous Knowledges (IK) and cultures are often added to Eurocentric curriculum and then recolonized (Battiste, 2013; Styres, 2019).
- IK is often trivialized- food, music, dance, and crafts (St Denis, 2009)
- racism continues to create inequities (McLean, 2019).

Respect relational accountability values and guiding principles ways of being ways of being: how we see the world

knowing & being

Methodology and Methods

Responsibility

Relevance

Reciprocity

FORTS- colonial mindset

- racism, power & privilege
- push to conformity
- sameness
- competitiveness

CLOUDS- further issues

- boxes and circles: diverse perspectives
- fears and hesitations
- lack of Indigenous Voice and empowerment
- defining and revitalizing Secwépemo Culture

Meaning Making



TREES- Secwépemc Ways of **Knowing and Being**

- teaching and learning
- all the relations
- language, community, and reciprocity

CANOES- pedagogy

experiences and

through photos

(Mark & Bolton,

stories told

2017)

relational, collaborative,

reflexive, and purposeful

conversations

photovoice

(Kovach, 2010)

- recognizing the individual learner
- relationship and belonging
- further pedagogical practices including modelling and reflecting

sharing

circles

Storytelling

Secwépemc People see

the world through

shared memories and

Voices (Martin & William,

2019)

STARS- moving forward

student voice

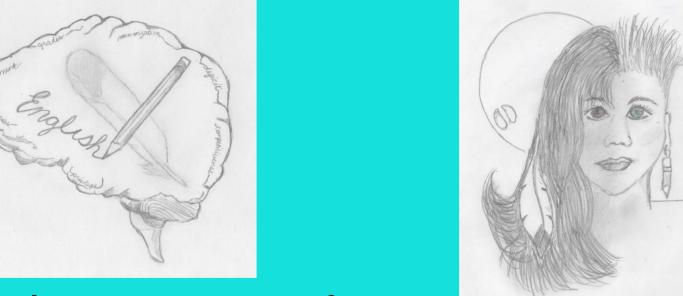
diverse perspectives

sharing our stories

working towards revitalization and equity

an ongoing process

Understandings



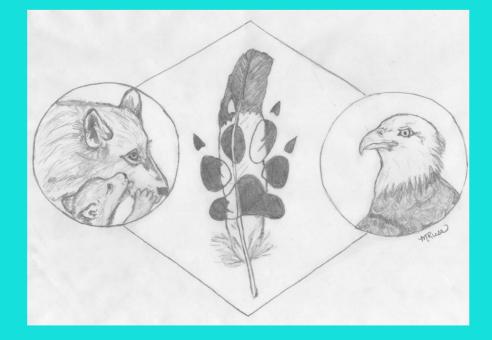
privileging western ways of knowing and being

- racism
- deficit thinking
- competitive model
- · fears and hesitations



understanding diverse knowledges systems

- · "boxed system" as norm with standardized outcomes
- validating IK: within a holistic circle- relational, generational, and connected to place
- conflicting cultures: maintain distinct nature of Indigenous ways of knowing, being, and doing
- walking in two worlds
- meaningful Indigenous Voice



sustaining and revitalizing pedagogy and anti-racism education

- finding students' gifts
- building relationships
- modelling, reflecting, indirect learning
- Land-based (Secwépemúl'ecw)
- a just system where IK is validated



validating IK

- spaces for perspectives
- time
- effort
- everyone working together (a "we" thing)

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